

Summer

The AP studio course requires the completion of a portfolio of work for evaluation by the Advanced Placement Program of the College Board. This evaluation is separate and apart from the grade you will be given here at school. Our class time is not sufficient for the preparation of the quality and quantity of work necessary for a portfolio meeting the requirements of this program. Considerable time outside of class will be necessary.

As an indication of your interests, willingness, and ability to work independently, the following assignments to be completed over the course of the summer are required. These will be the first six grades of the fall term. These will be your back-up drawings and research drawings for your portfolio. A lack of preparation may indicate that your continued participation in this class is not your best interest. Each work should be finished completely; unfinished work will be graded as such.

Instructions for Summer Work

Your AP Drawing portfolio this year will consist of 15-20 works of art focused on a sustained investigation on one BIG topic/question, then each piece will represent a smaller topic or question within your BIG topic/question. Please take some time and research AP Drawing portfolios, there are several on YouTube, the AP college board, and other schools. My goal is for you to pass, but honestly I would like you to shoot for a 4 or 5. (3 is passing)

<https://apcentral.collegeboard.org/courses/ap-drawing/portfolio/past-exam-questions>

You will need a good quality sketch book(you can use the one you might already have), 11" x 14". You will also need large drawing paper in a variety of types and colors that will allow for drawings 16" X 20". Any media, Charcoal, pencil, color of black and white is fine. Always use spray fix to protect your work or use a cover sheet. Please use the Elements of Art and Principles of design always as a reference point while working on each drawing assignment. Your only limitations are it must be completed on a "flat" surface, which does not include canvases.

Basic Supplies

11"X14" good quality sketchbook, Drawing pencils (2B, 4B, 6B, 8, or 9B), Sharpie marker (fine point), charcoal, charcoal pencil, ball point pen, acrylic, gouache or watercolor paint

Supplies are purchased by students depending on their own preferences, we will have basic supplies available to use in the art room. Students often like to have their own supplies at home.

When school begins you will submit 4 of the prompts listed below, if you have completed AP before the prompts are adaptable to new ideas or you can create a question/ prompt applying something you are interested in investigating.

Assignment 1 – Create a series of **3-5 drawings that will be a group or series**(a mini sustained investigation) based on the same big idea. This will be a good time to consider your SI (Sustained Investigation). An SI is a collection of works that are based on the same idea or concept. You can google " AP Drawing Sustained Investigation ideas" You may choose from the topics below, or use one of your own good ideas.

1. Different views of the same room.
2. A landscape you can observe, draw it a different times of the day, render it in different color combinations.
3. A fantasy of dream.

4. A political or social theme.
5. An object or group of objects seen from an unusual viewpoint



note these images include magazine images, this will work for drawing as long as you also demonstrate your understanding of the Elements of Art and Principles of Design and make physical marks on the paper with the drawing tool of your choice.



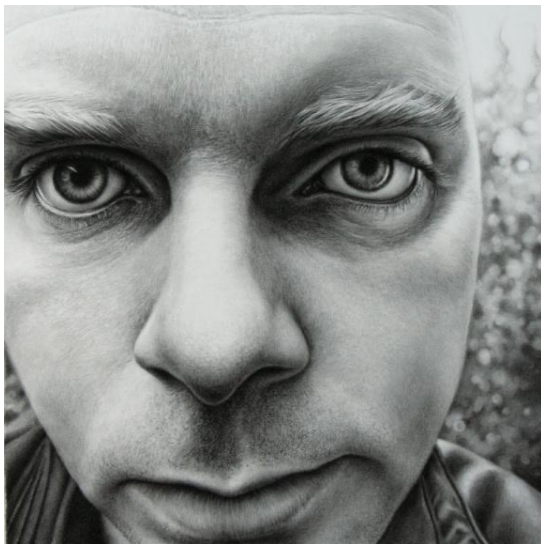
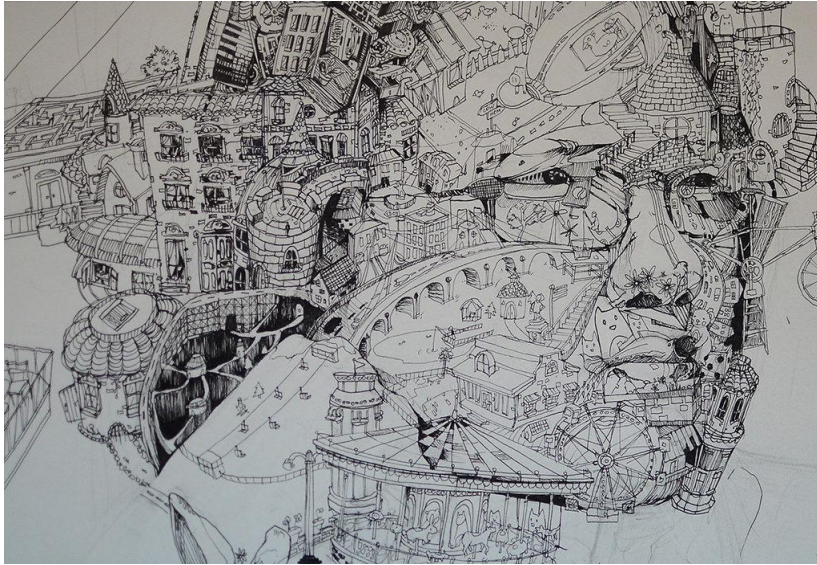
Assignments:

Drawing 2. Personal Still Life with objects that represent you or your family, please also include patterns and surface textures. This drawing should focus on correct perspective, a broad range (at least five) or values, and a strong composition. Be creative, one of my favorite still lives I have seen is a pile of someone's umbrellas!



Drawing 3:

A self portrait that shows something about yourself. Avoid the standard straight on approach unless you can do something unique with this. Consider your expression and head angle. Volume will be important along with a range of values in the hair. "Who are you really?" Try to capture your "Character", think about facial expression? Try and do something unusual or unexpected? collage or add additional information into your image.



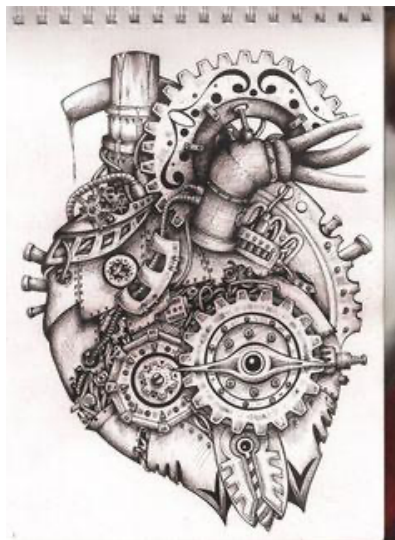
Option: you can chose from prompt #4 or prompt #5

Drawing 4:

A landscape that shows both near and far. This must be done from observation, so consider your backyard a landscape. You need to use perspective techniques, the 6 ways to show depth on a flat surface, you can use your own style, go more abstract or realism.....fauvist.....



Drawing 5: Do a study of an object that you have taken apart. Arrange the parts on a surface with other objects related or not related to the study of Textural qualities. Some ideas, mechanical objects, child's toy, make up bag, bin of art supplies, ingredients for cooking recipes, a few apples cut apart, anything where you are still creating a composition out of something that has been dissected or disassembled. This should not be boring, find your own way to do this...be creative!!!



Optional Summer Book Review concerning the following book;

** Culture Making- Recovering our Creative Calling, by Author Andy Crouch

This is a great book explaining the culture that we create as artists. Every artist should read this at some point in their life.



